

GATEWAYS MUSIC FESTIVAL ORCHESTRA

Kodak Hall at Eastman Theatre
60 Gibbs Street
Rochester, NY

Sunday, August 11, 2019

4:00 p.m.

*This afternoon's concert is dedicated to the memory of
Gateways Music Festival's former board chairman, Paul J. Burgett (1946-2018).*

Welcome

James H. Norman, *Chairman,
Gateways Music Festival Board of Directors*

Remarks

Jamal Rossi, Joan and Martin Messinger Dean,
Eastman School of Music

Sarah Mangelsdorf, *President,
University of Rochester*

Amen!

Carlos Simon (19)

Habanera from *Carmen*

Georges Bizet (1838-1875)

Acerba Volutta from *Adriana Lecouvreur*

Francesco Cilea (1866-1950)

City Called Heaven

Traditional Spiritual, arr. José María Vitier

Witness

Traditional Spiritual, arr. José María Vitier

Denyce Graves, *mezzo-soprano*

-- INTERMISSION --

Episodes

Olly Wilson (1937-2018)

Symphony No. 3 In C Minor

Florence B. Price (1887-1953)

I. Andante

II. Andante ma non troppo

III. Juba: Allegro

IV. Scherzo: Finale

Lift Every Voice and Sing*

James Weldon Johnson and John
Rosamond Johnson, arr. James V. Cockerham

** You may remain seated during the instrumental introduction of Lift Every Voice and Sing
and stand during the full verse at the end of this arrangement.*

*Please join us in Cominsky Promenade for a post-concert reception
sponsored by ArtID, **Sonia James-Wilson**, founder and director.*



*Gateways Music Festival gratefully acknowledges the generosity of
Betty Strassenburgh for her sponsorship of this afternoon's concert.*



*Orchestral arrangement of Carlos Simon's Amen! commissioned by
Michael Morgan for the Gateways Music Festival.*