



# GATEWAYS MUSIC FESTIVAL

## THE GATEWAYS MUSIC FESTIVAL APPOINTS LEE KOONCE PRESIDENT & ARTISTIC DIRECTOR AND ANNOUNCES NEW PARTNERSHIP WITH THE EASTMAN SCHOOL OF MUSIC



Rochester, NY – May 4, 2016 | The [Gateways Music Festival](#) today announces the appointment of Lee Koonce, who has served on Festival’s board since 1998, as President & Artistic Director. Additionally, the Festival and the [Eastman School of Music](#), which have partnered since 1996, announce a new alliance that strengthens the organizations’ efforts to promote and increase diversity in the field of classical music. The Festival, which will remain an independent non-profit organization, is now “The Gateways Music Festival in association with the Eastman School of Music.”

“It is an honor to have been selected for this important role. This is an extraordinary time for the Festival,” said Koonce. “We have more musicians participating than ever, the programming and audiences are growing and we have recently gained the attention of the national classical music industry. I

am grateful for the Eastman School of Music’s visionary support and excited to be a part of the Gateways Music Festival’s promising future.”

Founded in 1993 in Winston-Salem, NC by Armenta Hummings Dumisani, a Juilliard-trained pianist and former Associate Professor of Music at the Eastman School of Music, the Festival has a long history of artistic excellence — attracting professional classical musicians of African descent from the nation’s top orchestras, chamber music ensembles and educational institutions — and has been awarded two grants from the National Endowment for the Arts. The Eastman School of Music has been the Festival’s home since 1995 and has provided rehearsal and performance space, as well as financial support since that time. Through the new partnership, Eastman will now help support the administrative and leadership growth of the Festival. The next Festival is set for August 8 through 13, 2017.

“Our University and our Eastman School of Music are particularly committed to increasing access to music and the arts and we are very proud to further this partnership that celebrates diversity and a rich cultural tradition in classical music,” said University of Rochester President & CEO Joel Seligman.

Recently, the Gateway Music Festival achieved significant national attention following its appearance on the cover of *Symphony* magazine, the orchestra industry’s top trade publication. According to Jamal J. Rossi, Joan and Martin Messinger Dean of the Eastman School of Music, “Gateways is at an important juncture in its history and the Eastman School of Music is proud to have played a role in its success. We are thrilled to be able to deepen our relationship with the Festival and to support its very promising future.”

Paul Burgett, Chairman of the Board of Directors of the Gateways Music Festival said “As a long-time member of the Gateways Board of Directors and the University of Rochester community, I am moved by President Seligman’s and Dean Rossi’s commitment to the Festival and to the issues of diversity and inclusion. These matters are of vital importance to our local community and to the entire nation. This is a bold step for Eastman and the University and I couldn’t be more proud.”

The appointment of Koonce as President & Artistic director—a newly created full time position—marks a turning point for the Festival, which has been completely volunteer-led and -run since its inception in

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1993. In his new role, Koonce will continue to lead the Artistic Programs Committee, which includes Eastman alumni as well as participants from many of the country's other leading conservatories, schools of music and orchestras. He will also lead efforts to raise funds for the Festival, recruit members for the Board of Directors and lead strategic planning to develop strategies to expand the Festival's scope and impact. In addition, Koonce will serve as Senior Advisor to the Dean at the Eastman School of Music.

**ABOUT LEE KOONCE**

Lee Koonce has held leadership roles as Executive Director of Ballet Hispanico and Third Street Music School Settlement in New York City; Executive Director of Sherwood Conservatory of Music in Chicago; and Director of Community Relations for the Chicago Symphony Orchestra.

He frequently serves on panels for the National Endowment for the Arts, the New York State Arts Council and New York Department of Cultural Affairs. He is a member of the Board of Directors of the Guild of Community Arts Educations and the Gateways Music Festival.

Koonce received a Bachelor's of Music degree in Piano Performance from the Oberlin Conservatory of Music, a Bachelor's of Arts in Spanish Literature from Oberlin College and a Master's of Music in Piano Performance and Literature from the Eastman School of Music.

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