



GATEWAYS MUSIC FESTIVAL

IN ASSOCIATION WITH EASTMAN SCHOOL OF MUSIC

AUGUST 8-13, 2017 • ROCHESTER, NY

*Connecting and supporting professional classical musicians
of African descent and inspiring and enlightening
communities through the power of performance.*



ALL EVENTS FREE & OPEN TO THE PUBLIC

View complete calendar of performances on website:
www.gatewaysmusicfestival.org

SCHEDULE OF EVENTS

MUSICIANS PANEL DISCUSSION

TUESDAY, AUGUST 8 • 7:30 PM

Kilbourn Hall, Eastman School of Music

FESTIVAL PIANO RECITAL

WEDNESDAY, AUGUST 9 • 3:30 PM

Hatch Hall, Eastman School of Music

CHAMBER MUSIC CONCERT I

THURSDAY, AUGUST 10 • 7:30 PM

Mount Olivet Baptist Church

OPEN ORCHESTRA REHEARSAL / LIVE WXXI BROADCAST

FRIDAY, AUGUST 11 • 1:00 PM

Kodak Hall, Eastman Theatre

CHAMBER MUSIC IN COMMUNITY

FRIDAY, AUGUST 11 • EVENING

Central Library (4:30) | City Hall (5:30)

Corn Hill Landing (6:30)

PRE-CONCERT CONVERSATION

SATURDAY, AUGUST 12 • 6:00 PM

Hochstein School of Music & Dance

CHAMBER MUSIC CONCERT II

SATURDAY, AUGUST 12 • 7:30 PM

Hochstein School of Music & Dance

*Meet and Greet hosted by the
National Association of Negro Business
and Professional Women's Clubs*

CHAMBER MUSIC IN HOUSES OF WORSHIP

SUNDAY, AUGUST 13 • MORNING

Throughout the Rochester, NY area

GATEWAYS ORCHESTRA CONCERT

SUNDAY, AUGUST 13 • 4:00 PM

Kodak Hall, Eastman Theatre

*Dessert Reception hosted by the Rochester,
New York Chapter of The Links, Incorporated*





Le Chevalier de St. Georges



Jessie Montgomery



Paul Burgett



Stewart Goodyear



Adolphus Hailstork



Michael Morgan

AUGUST 8-13, 2017 FESTIVAL HIGHLIGHTS

- Six days of more than 50 chamber music and orchestra concerts
- Performances of great music by more than 125 professional musicians of African descent,
- Musicians from major American symphony orchestras, college and university music school faculties, and renowned freelance artists.
- Featuring music written by Joseph Bologne, the Le Chevalier de St. Georges, a composer of African descent from 18th century Paris, all the way to Jessie Montgomery, a rising star from NYC whose music is taking the world by storm.
- Pre-concert lecture by University of Rochester's Paul Burgett, authority on the music of African Americans.
- The final concert features the Gateways Orchestra and conductor Michael Morgan performing Rachmaninoff's *Second Piano Concerto* with brilliant Canadian pianist Stewart Goodyear; Brahms' *Second Symphony*; and Rochester native Adolphus Hailstork's *An American Port of Call*.



ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

GATEWAYS MUSIC FESTIVAL IN ASSOCIATION WITH EASTMAN SCHOOL OF MUSIC

Michael Morgan, *Music Director and Conductor*
Lee Koonce, *President & Artistic Director*

585.232.6106 — www.gatewaysmusicfestival.org

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